SCORE
M
25
.B376
op.18

ETUDES.

IMPORTANT NOTICE
The unauthorised copying of the whole or any part of this publication is illegal

I.

Performing right reserved

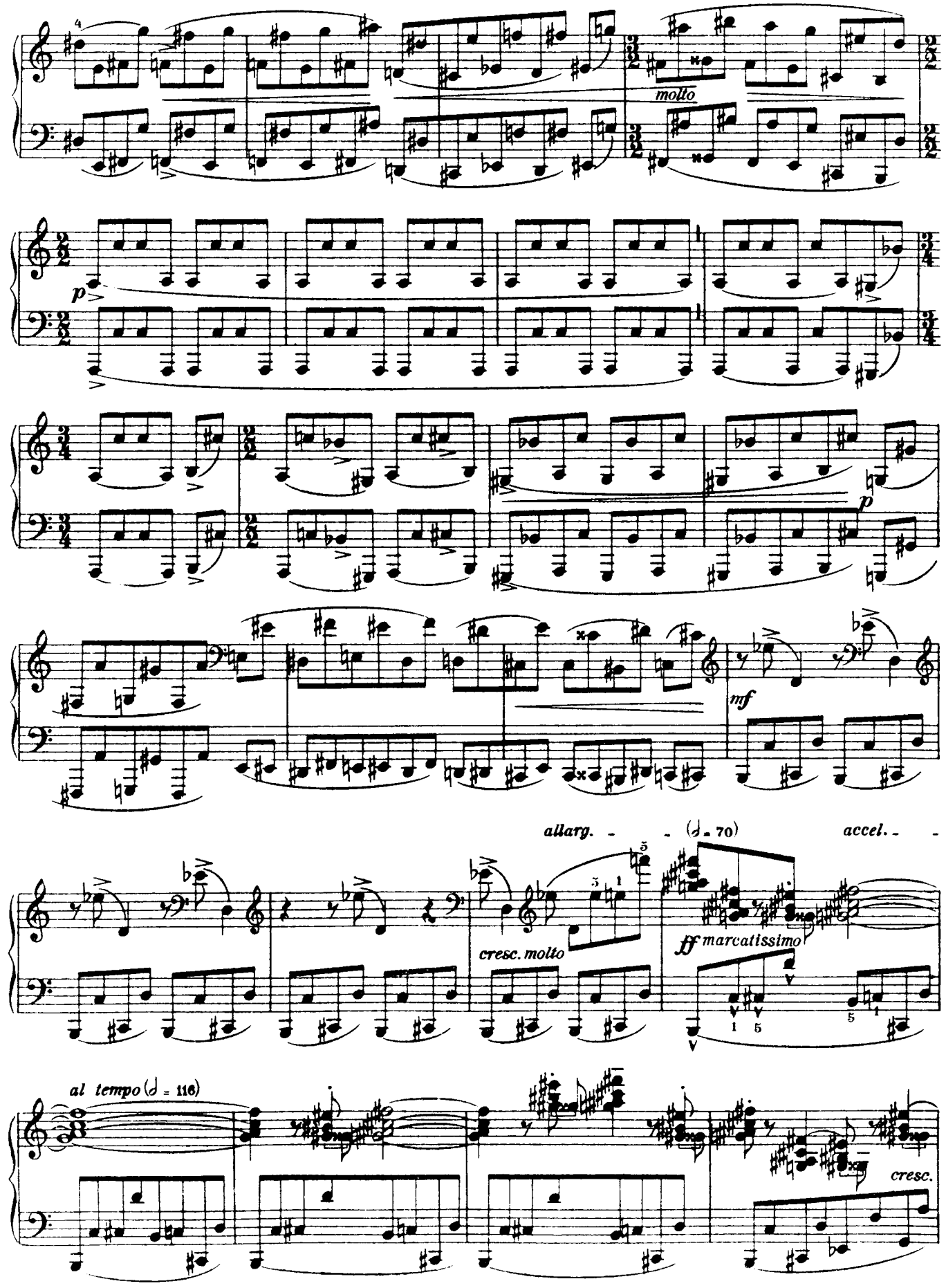
Béla Bartók, Op. 18.

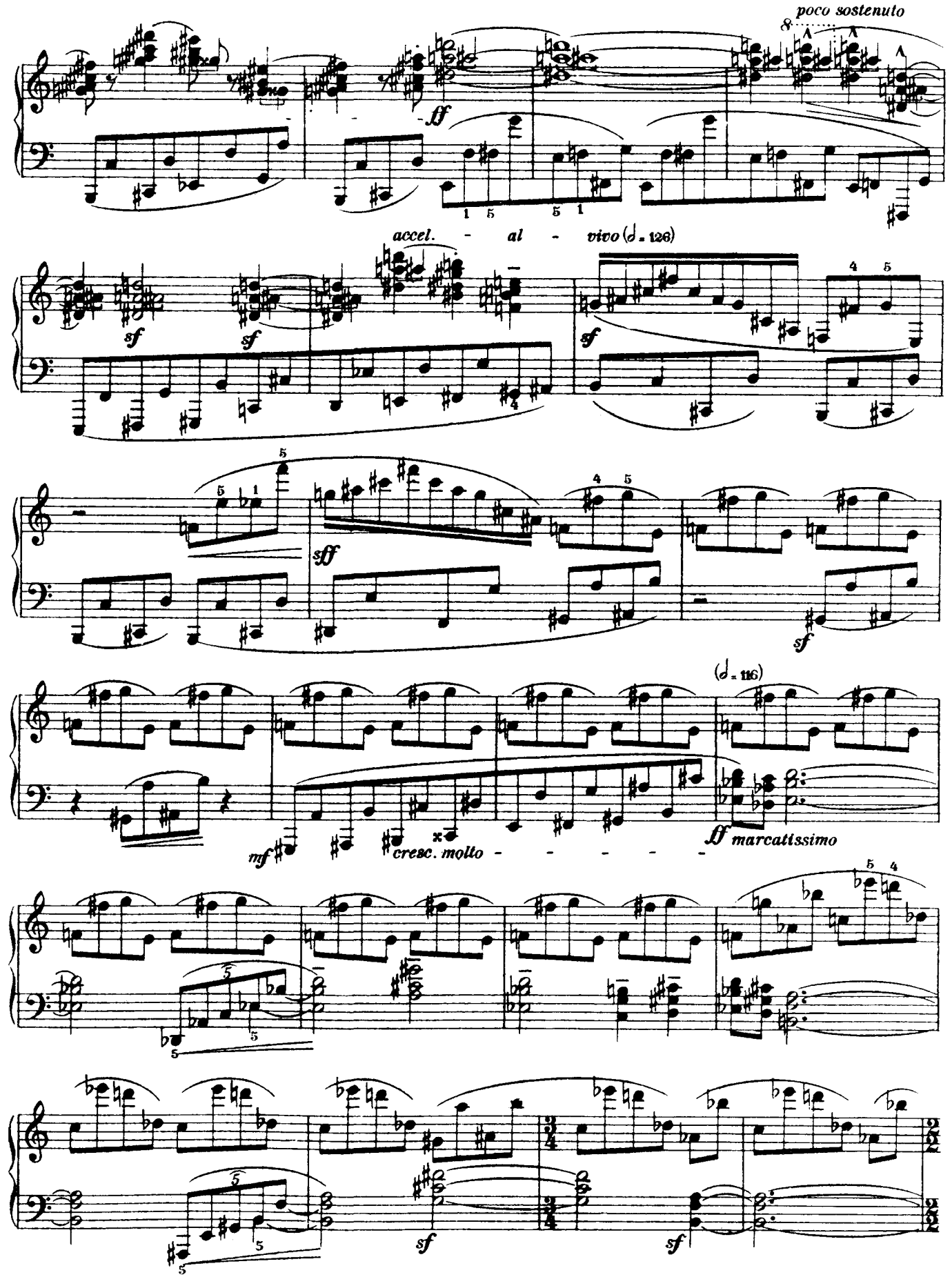
Allegro molto. (♩= 132)

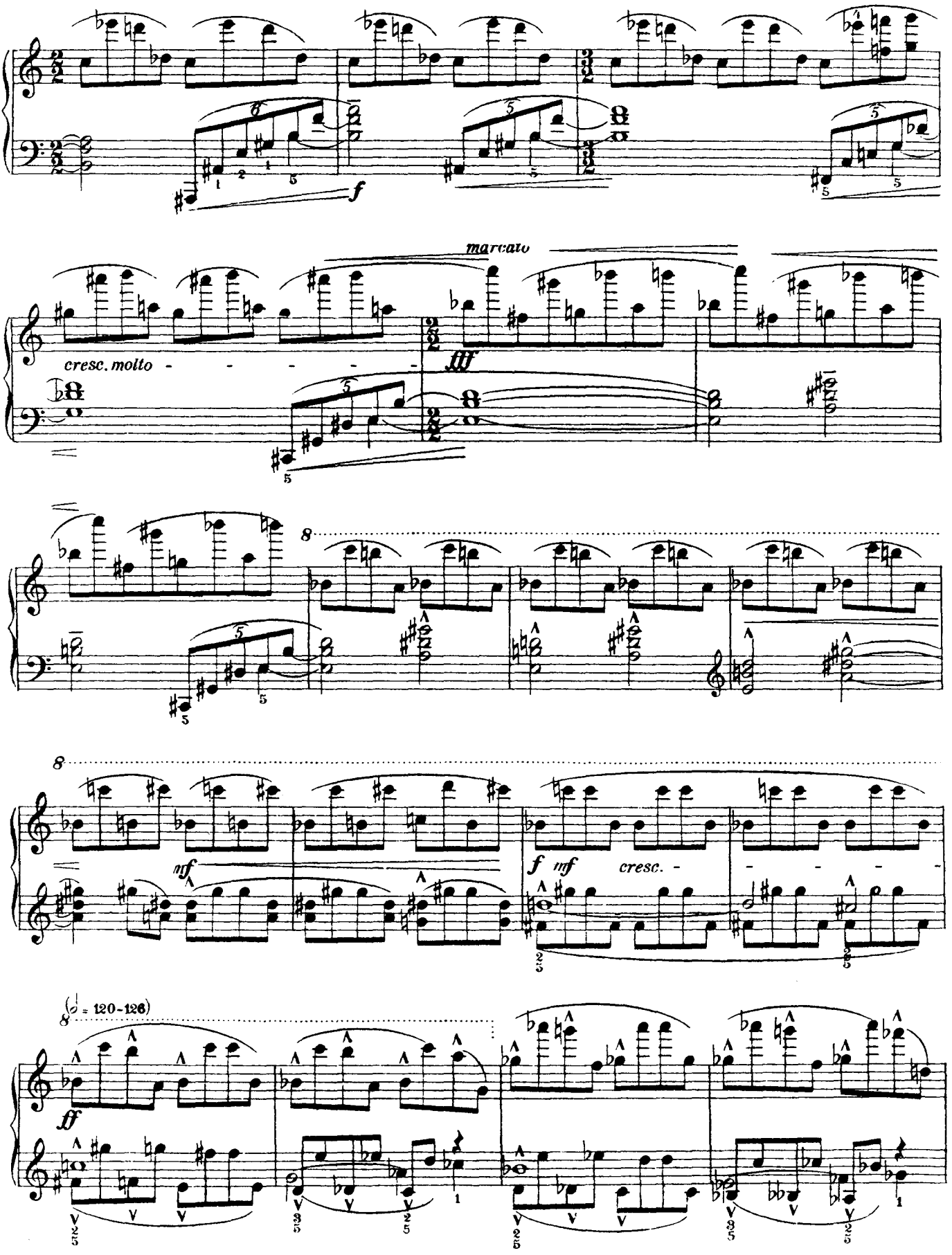
Piano

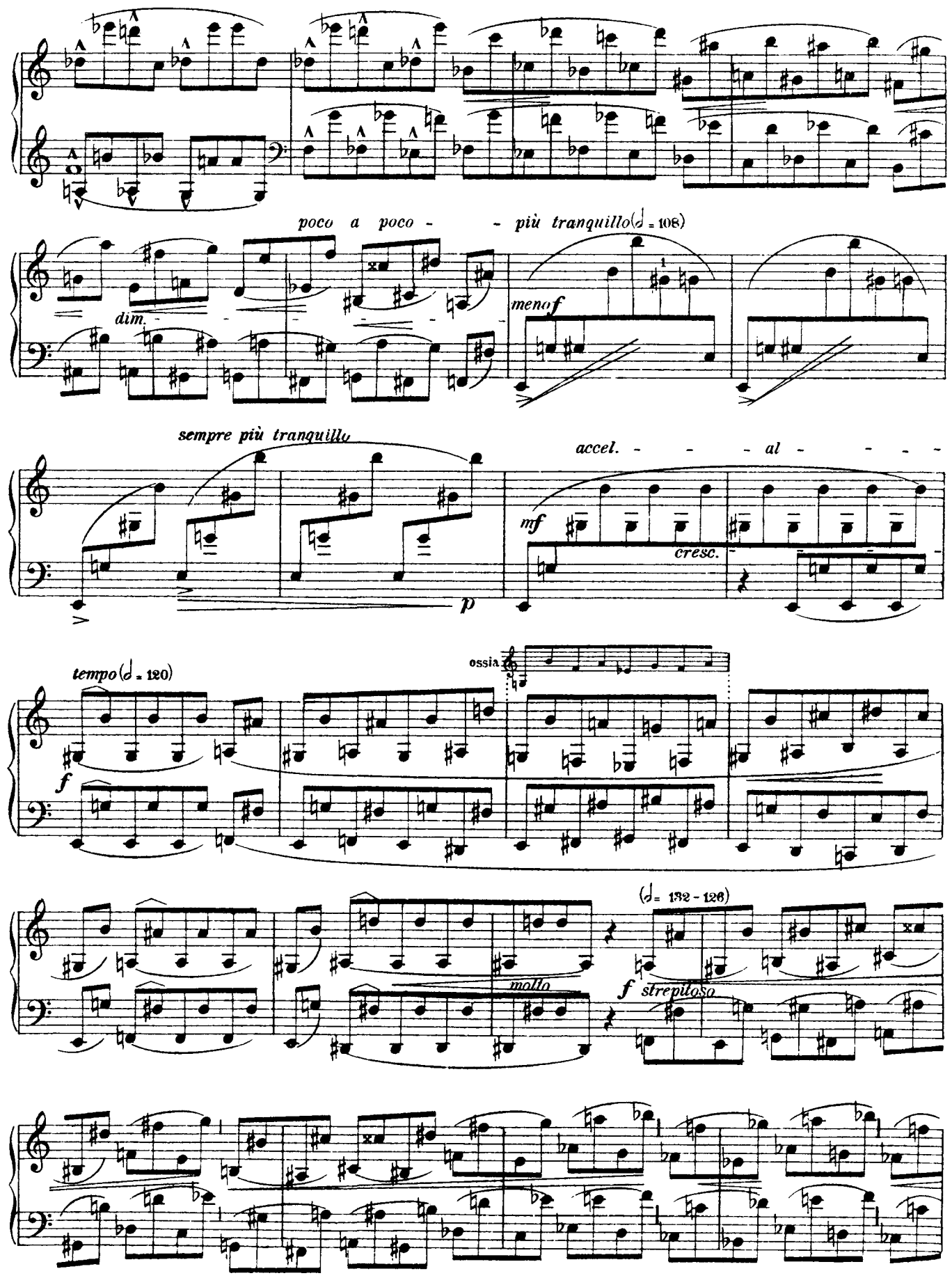
p

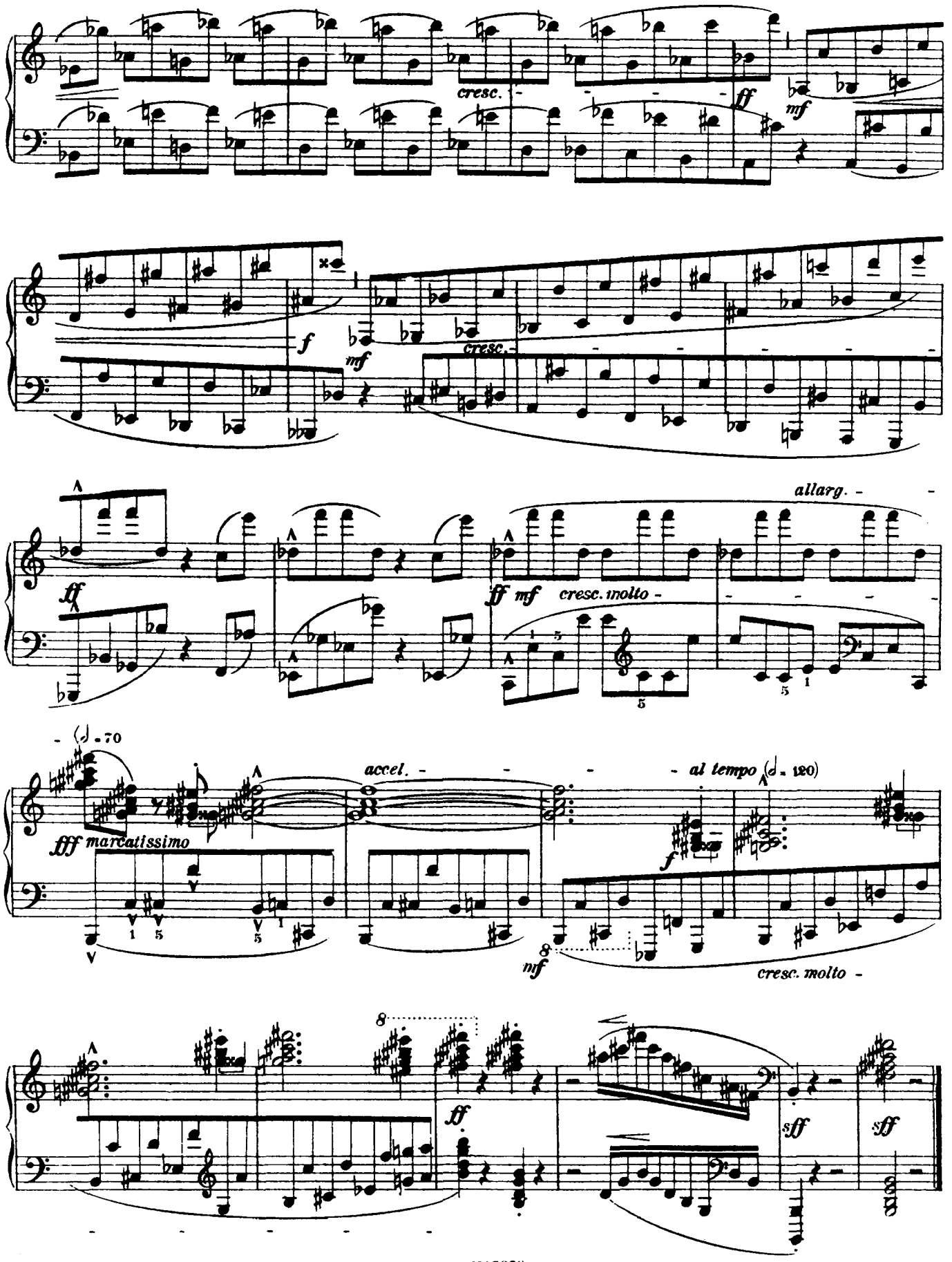
mf


molto
p
p
mf
allarg.
(♩ = 70)
accel.
cresc. molto
ff marcatissimo
al tempo (♩ = 116)
cresc.

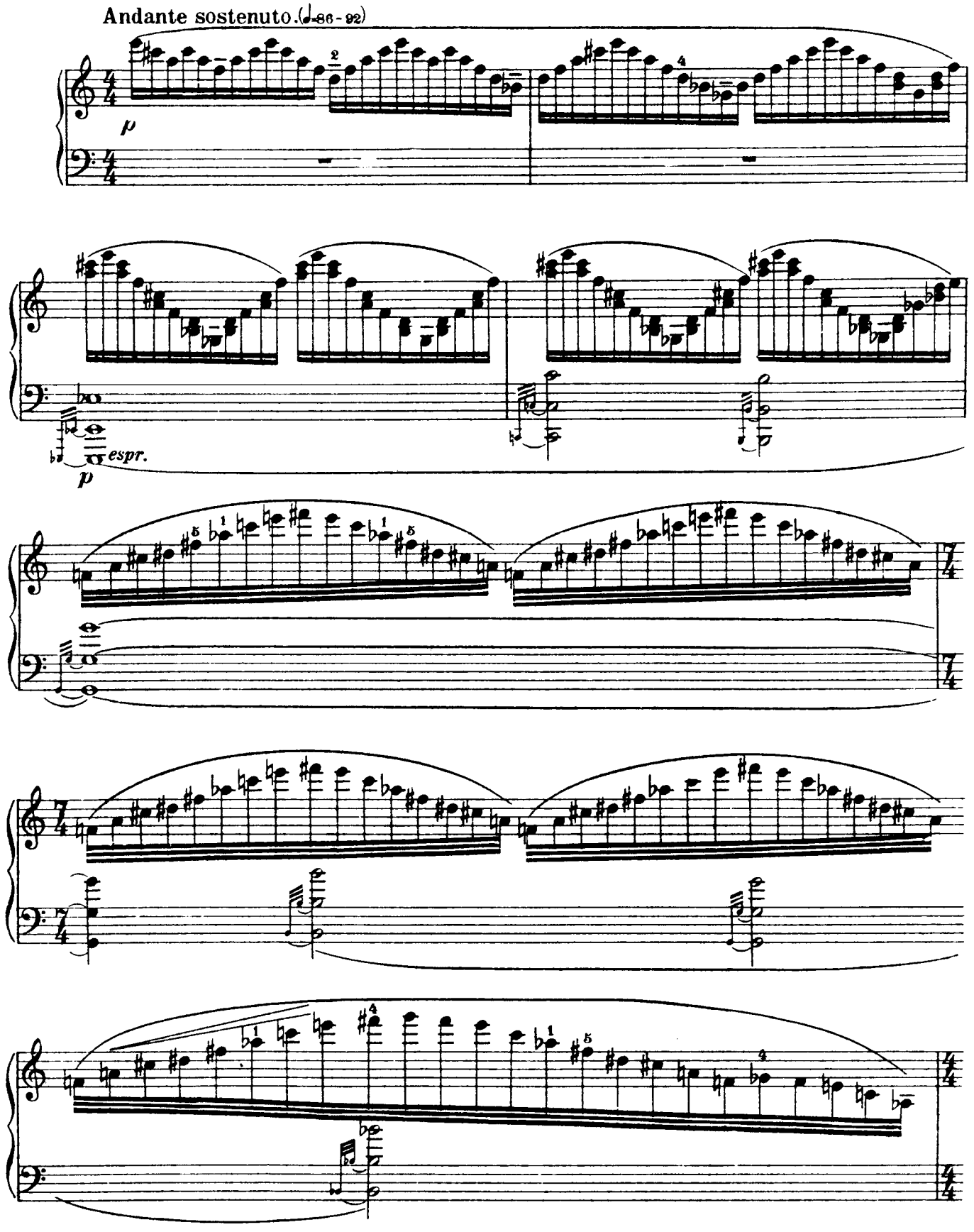

poco sostenuto
ff
accel. - al - vivo (♩= 126)
sf
sf
sf
sff
sf
(♩= 116)
mf
cresc. molto - - - - -
ff marcatissimo
sf
sf

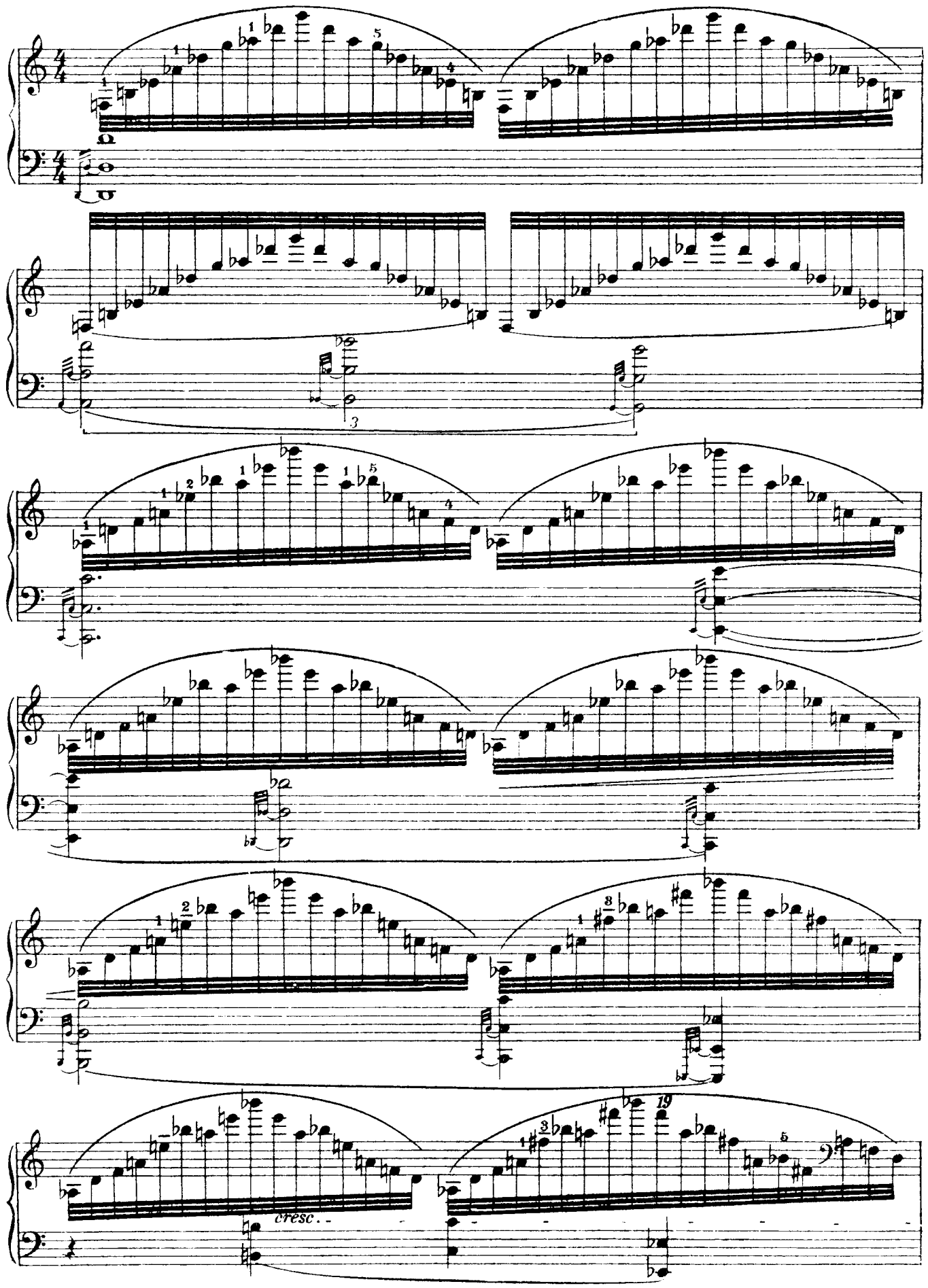

f
marcato
cresc. molto
fff
mf
f
mf
cresc.
(♩ = 120-126)
ff

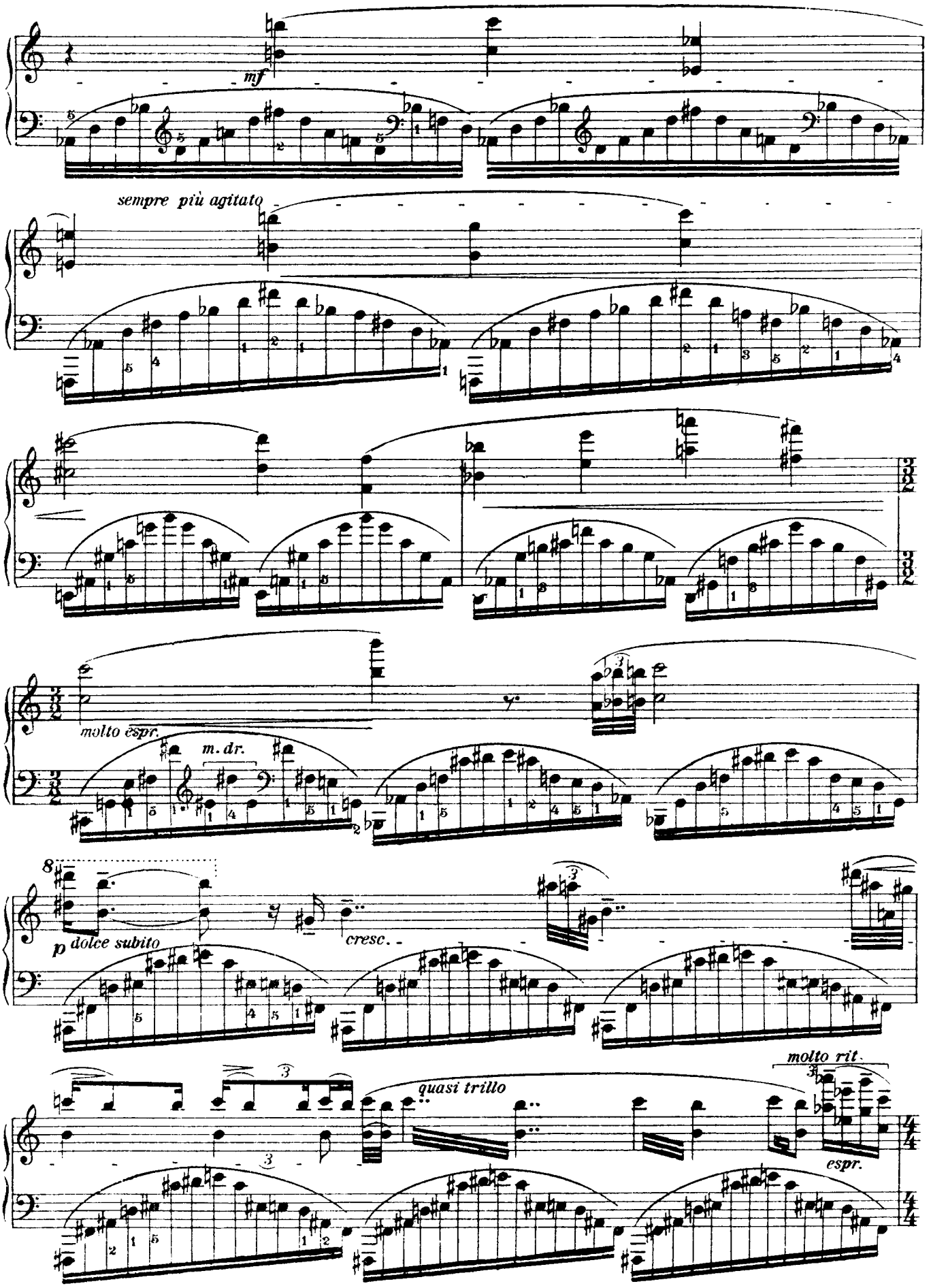

poco a poco - - più tranquillo (♩ = 108)
dim.
meno f
sempre più tranquillo
accel. - - - al - - - -
mf
cresc.
p
tempo (♩ = 120)
f
ossia
(♩ = 132 - 126)
molto
f strepitoso

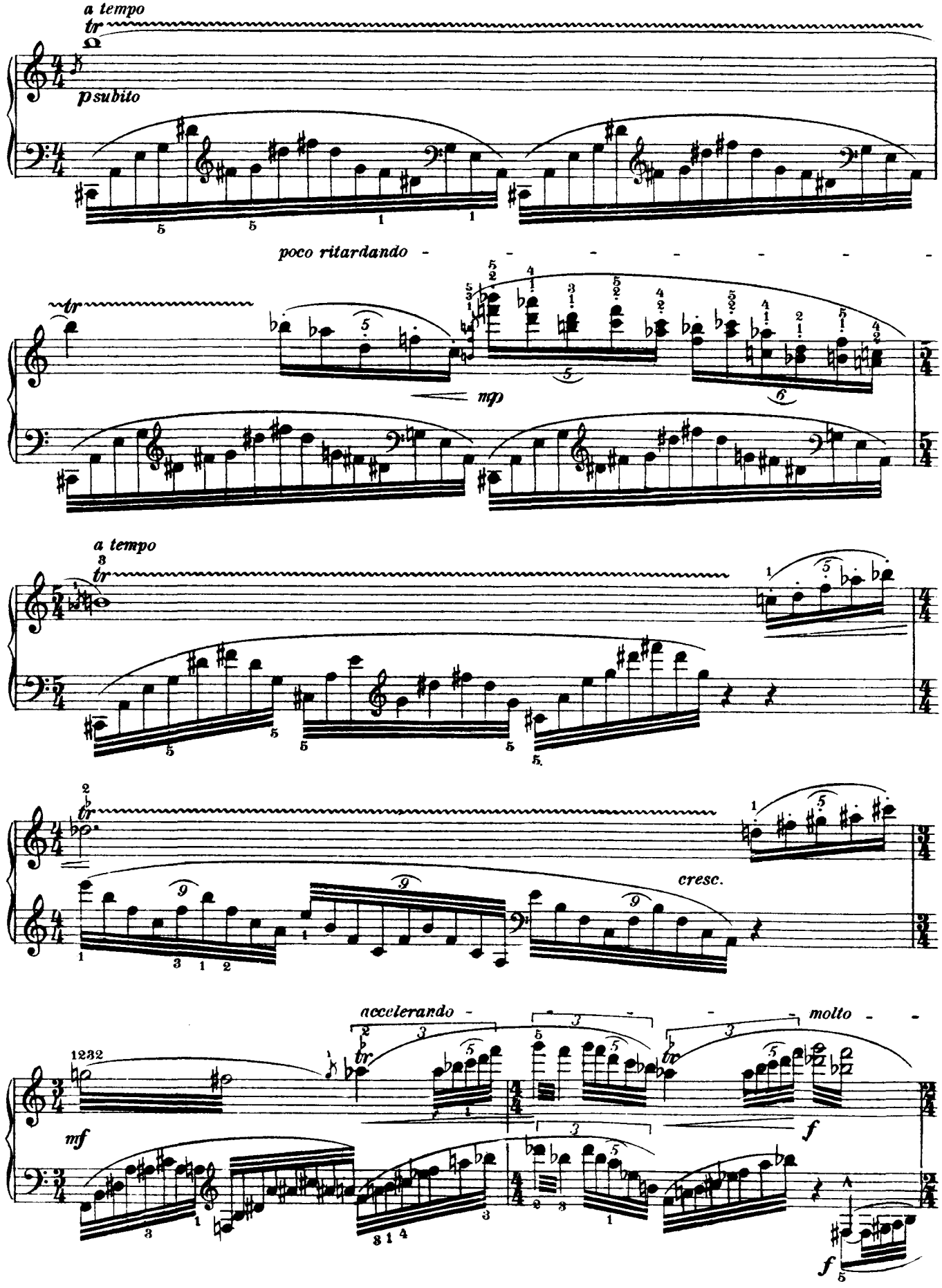

cresc.
ff
mf
f
mf
cresc.
ff
allarg.
ff mf
cresc. molto
(♩ = 70)
fff marcatissimo
accel.
al tempo (♩ = 120)
f
mf
cresc. molto
ff
sff
sff

II.




cresc.


mf
sempre più agitato
molto espr.
m. dr.
p dolce subito
cresc.
quasi trillo
molto rit.
espr.


a tempo
p subito
poco ritardando
mp
a tempo
cresc.
accelerando
molto
mf
f

(♩= 88)

meno mosso

allargando

sf

espr.

quasi cadenza, senza misura, poco rubato

sempre molto espr.

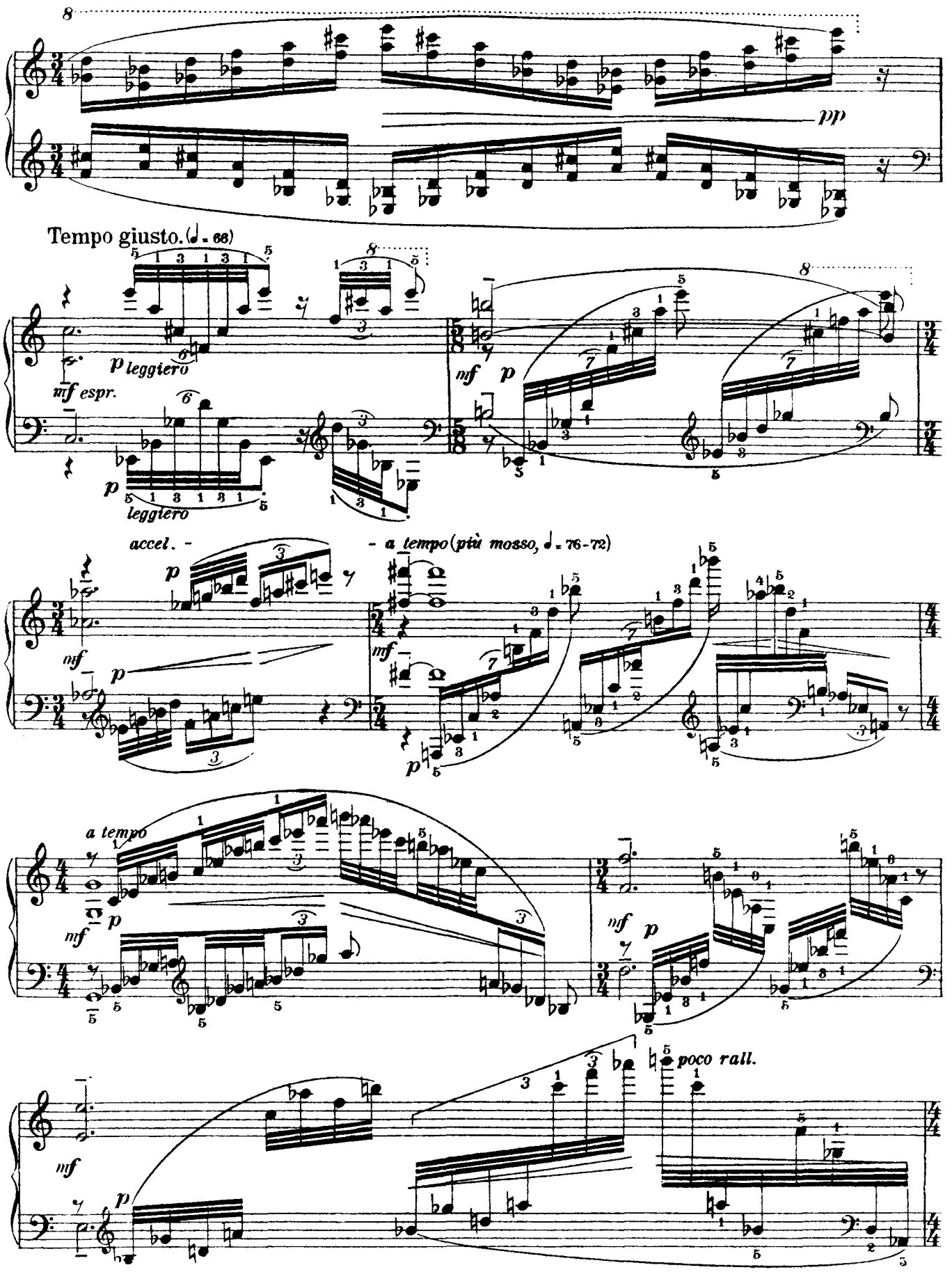
(♪= 60)

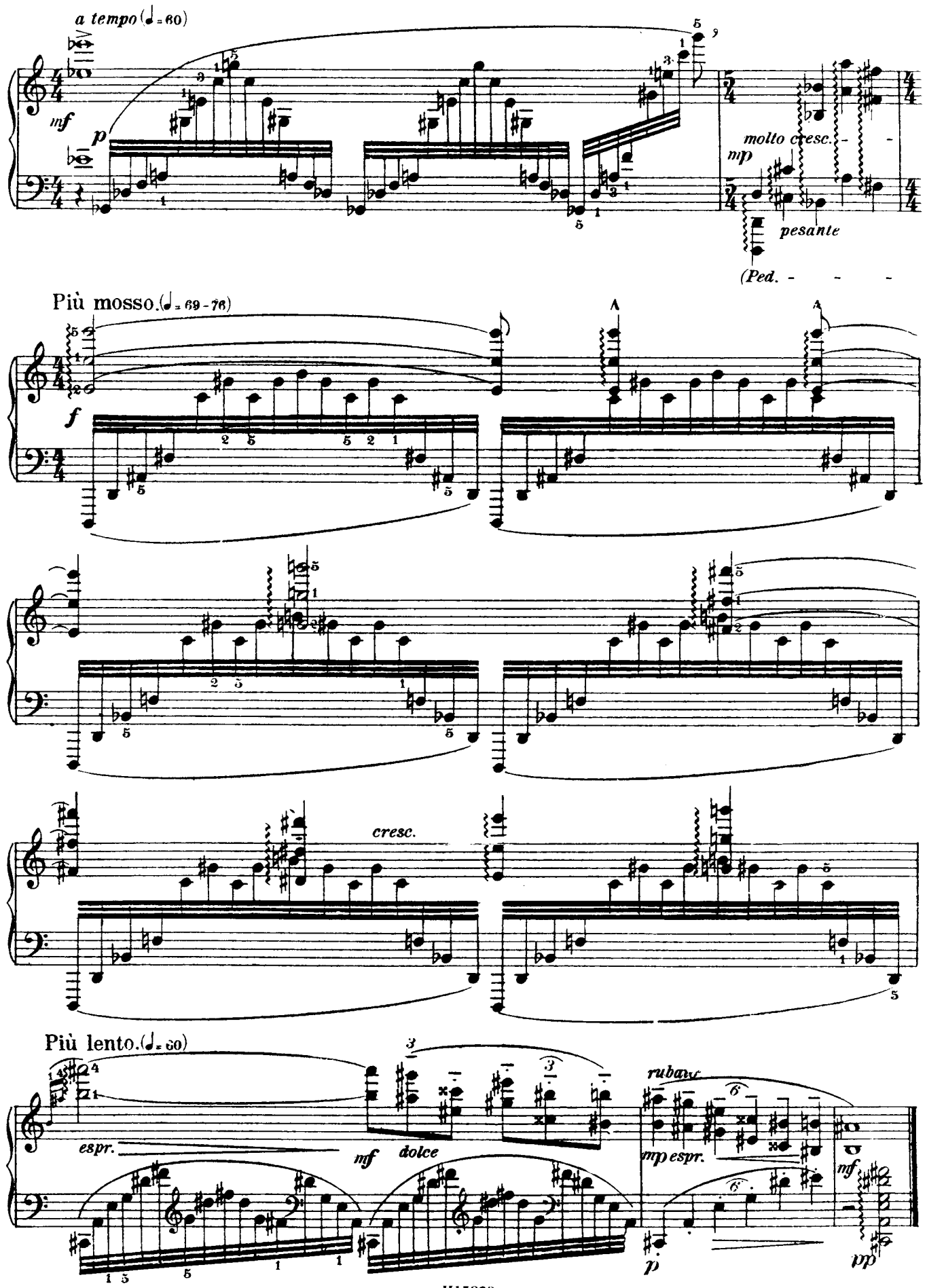
molto ritardando

comminciando meno mosso ed espr., poi poco a poco più vivo e più leggiero

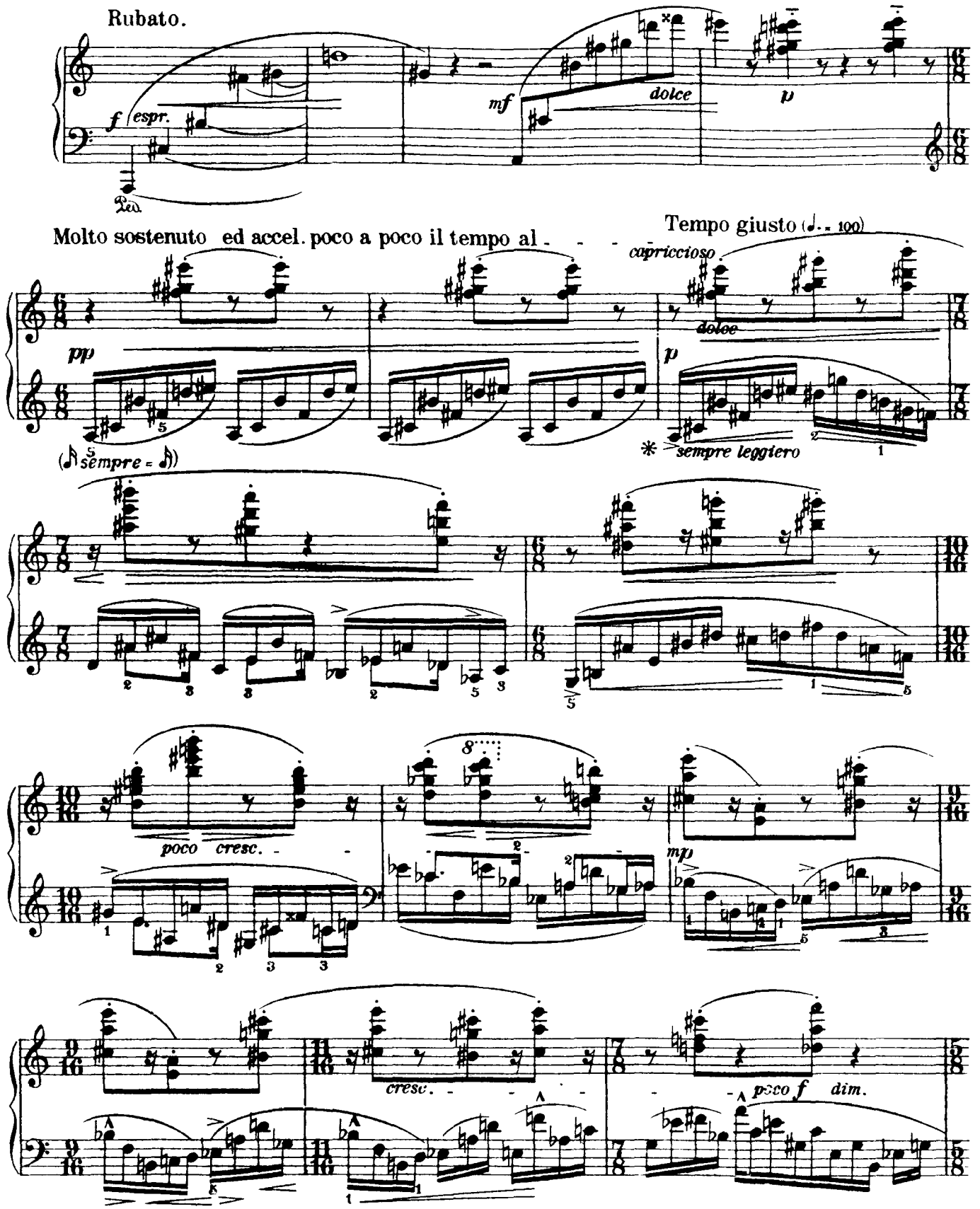
dim.

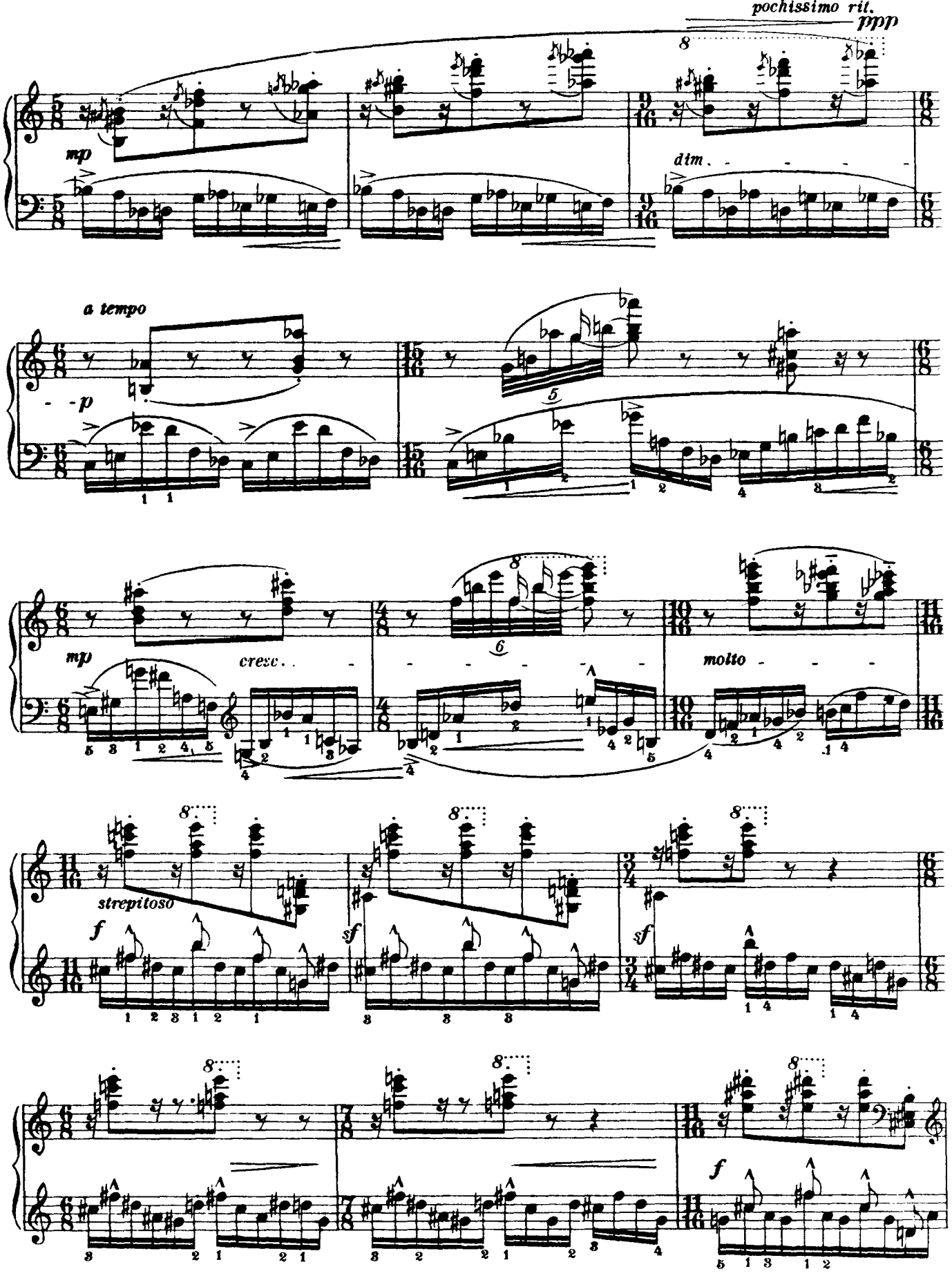
mp

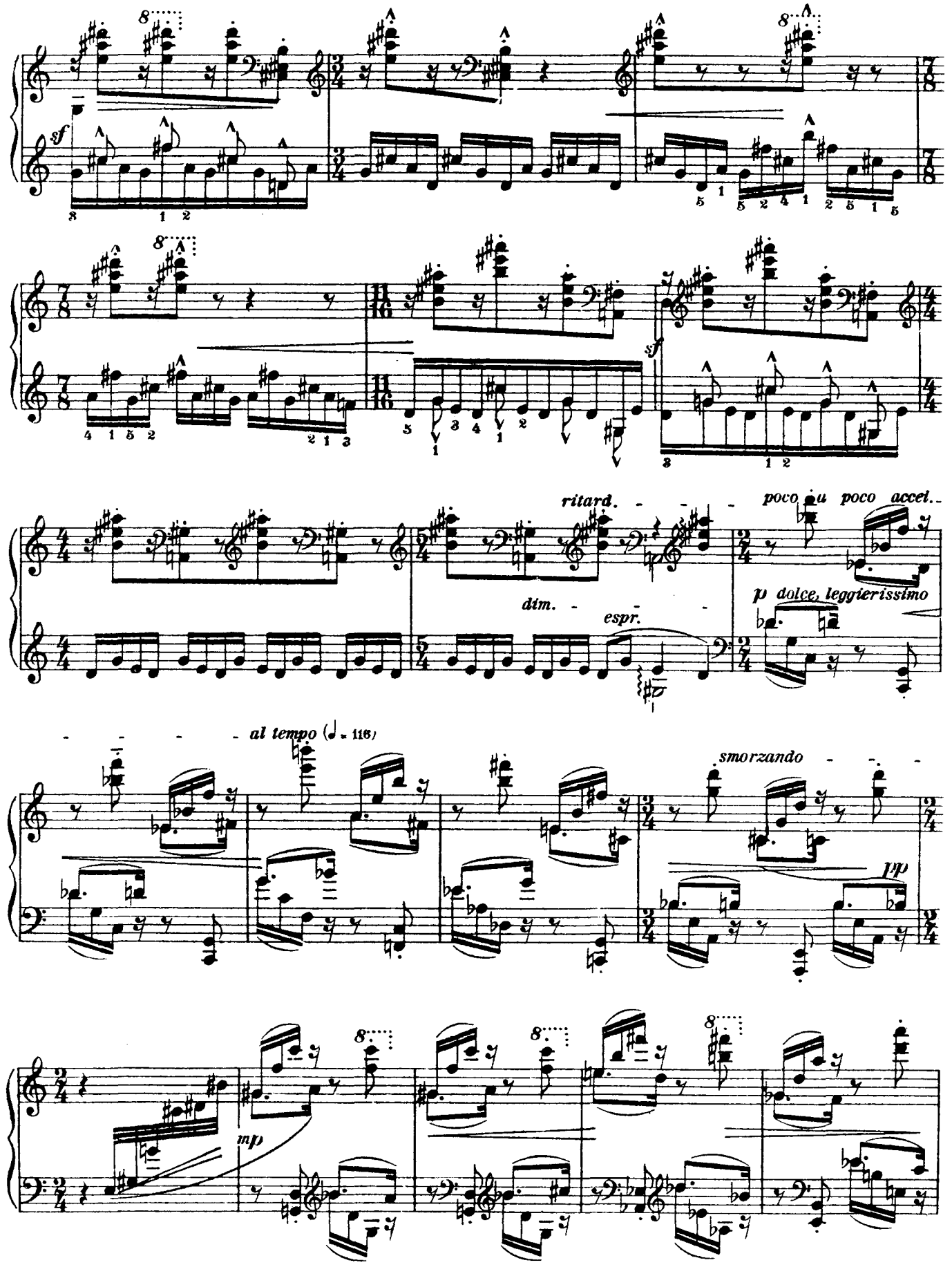

pp
Tempo giusto. (♩ = 66)
p leggiero
mf espr.
p
leggiero
mf
p
accel. -
- a tempo (più mosso, ♩ = 76-72)
p
mf
p
a tempo
mf
p
mf
p
mf
p
poco rall.

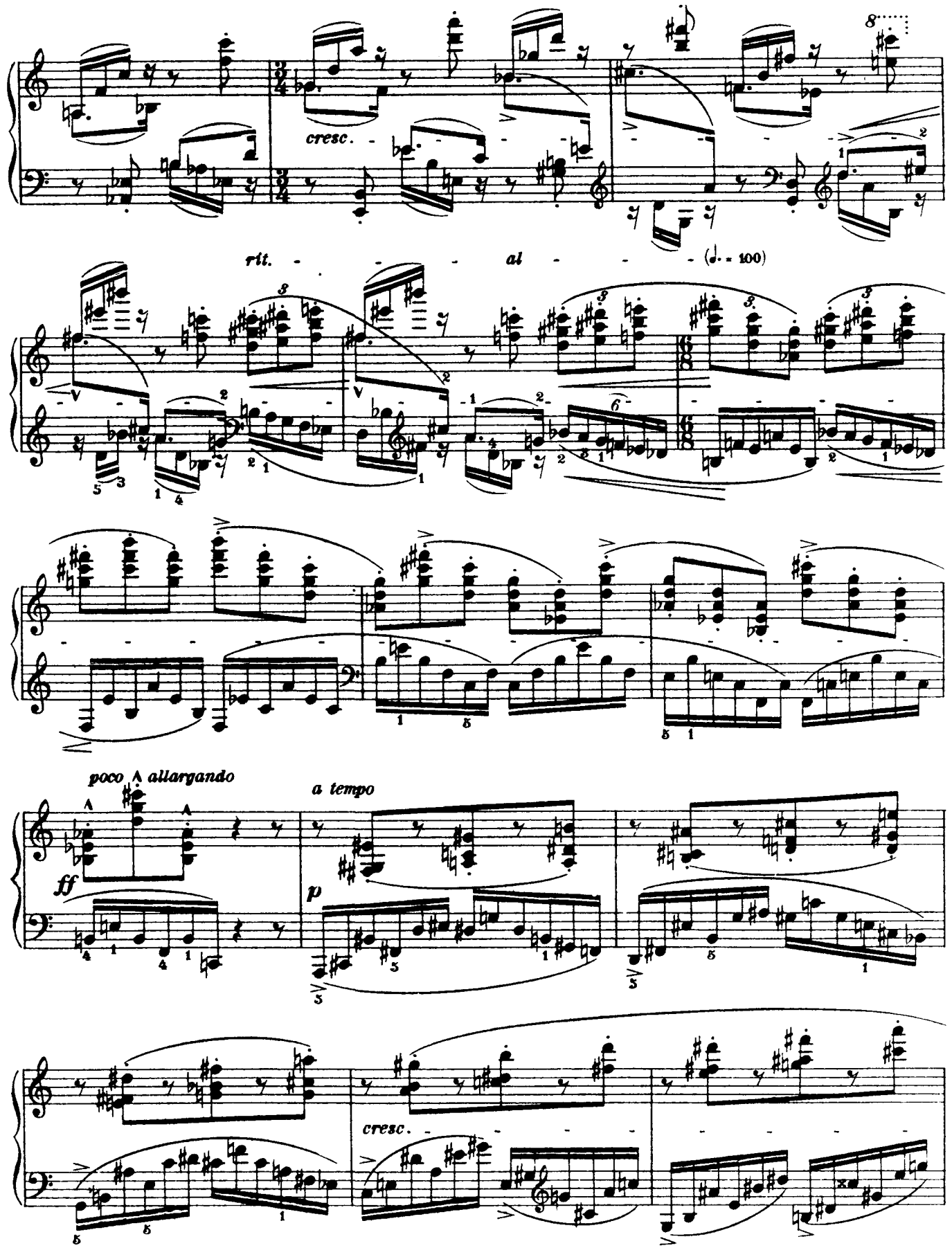

a tempo (♩= 60)
mf
p
molto cresc.
mp
pesante
(Ped.
Più mosso. (♩= 69 - 76)
f
cresc.
Più lento. (♩= 60)
espr.
mf
dolce
rubato
mp espr.
mf
p
pp

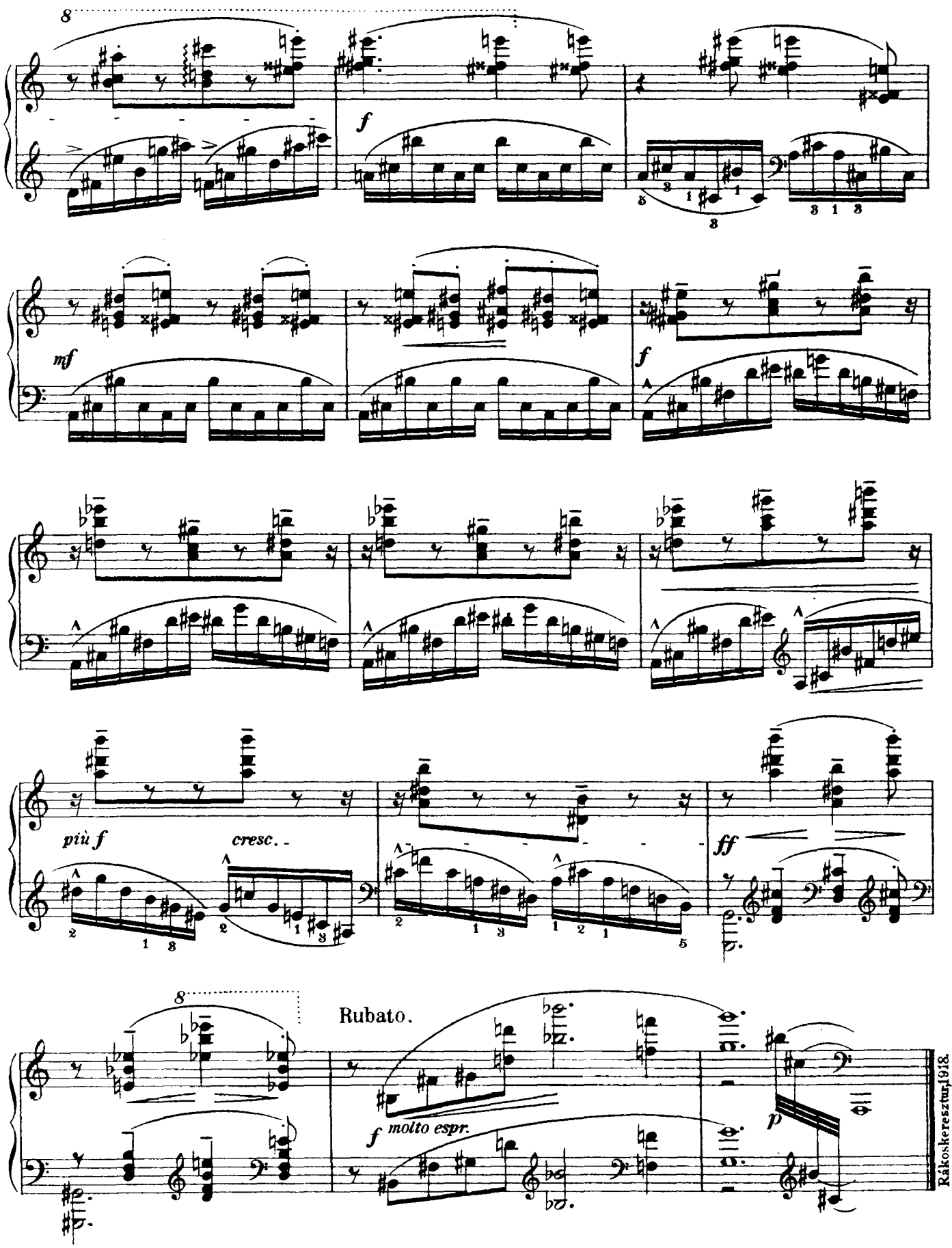
III.


Rubato.
f espr.
mf
dolce
p
Molto sostenuto ed accel. poco a poco il tempo al - - -
Tempo giusto (♩. = 100)
capriccioso
pp
dolce
p
(♪ sempre = ♪)
* sempre leggiero
poco cresc.
mp
cresc.
poco f dim.


pochissimo rit.
ppp
mp
dim.
a tempo
p
mp
cresc.
molto
strepitoso
f
sf
sf
f


sf
sf
ritard.
poco a poco accel.
dim.
espr.
p dolce, leggierissimo
al tempo (♩ = 116)
smorzando
pp
mp


cresc.
rit. al (♩. = 100)
poco allargando
ff
a tempo
p
cresc.



Rákoskeresztur, 1918.